

Spring 1923

NIGHT SCHOOL OF THE CALIFORNIA SCHOOL OF FINE ARTS

CORNER CALIFORNIA AND MASON STREETS

SAN FRANCISCO



STUDY: DRAWING
PAINTING · SCULPTURE · DESIGN
COMMERCIAL ART

MONDAY · WEDNESDAY · FRIDAY

Hours: 7 to 10 P.M.

NIGHT SCHOOL

MONDAY, WEDNESDAY, FRIDAY

HOURS, 7 TO 10 P.M.

THE Night School offers special opportunities to those young men and women who can study only at night, by providing a course of study that practically duplicates that of the Day School.

In all the classes, whether in Drawing, and Painting, Design, or Sculpture, the instructors emphasize those essentials of imagination, line, proportion, construction, and color that must contribute equally to the making of pictures and mural paintings, to design, and to the many practical applications of art in the everyday world, usually called "Commercial Art."

The Department of Drawing and Painting includes a special class for beginners, where Elementary Drawing and the use of simple materials is taught by the same instructors who teach the advanced classes.

When the student has acquired a necessary proficiency in drawing from the living model, he may also work in the Applied Design and Poster Art classes.

Class lectures on Artist's Anatomy will be given regularly to supplement the usual individual instruction.

The Design Course aims to give the student a knowledge of the elements of creative design, culminating in the practical application to textile and interior decorating.

The Sculpture Class provides the necessary knowledge and technique to equip the student for practical architectural needs. Students may enroll at any time.

NIGHT SCHOOL INSTRUCTORS

E. SPENCER MACKY

CONSTANCE MACKY

Drawing and Painting

BENVENUTO BUFFANO

RUDOLPH SCHAEFFER

Sculpture

Decorative Design

JUDSON L. STARR

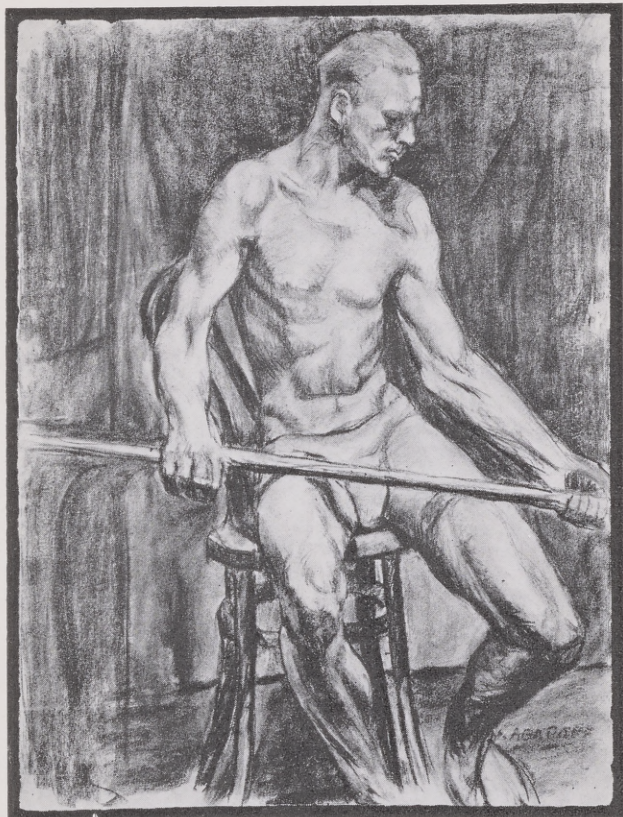
Commercial Art

TUITION FEES

Night School—Monday, Wednesday,

Friday—three nights per week . . . \$7 month . \$25 term

An enrollment fee of one dollar is charged.



NIGHT SCHOOL DRAWING

DAY SCHOOL

Complete professional courses of study in the fine and applied arts are offered in the day school (every week day 9 A.M. to 12 M. and 1 P.M. to 4 P.M.). For further information write for illustrated catalogue.

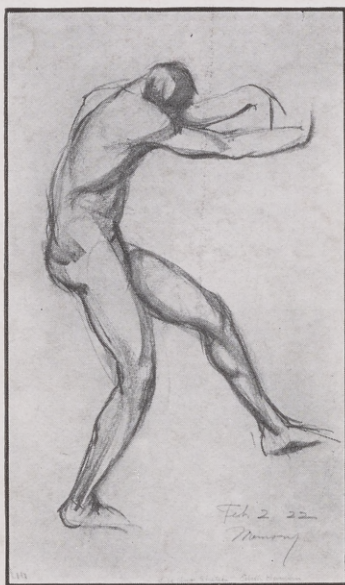
Address, Lee F. Randolph, Director California School of Fine Arts, corner California and Mason streets, San Francisco.

LEARN TO DRAW AT NIGHT

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Painting, Sculpture, Design
Commercial Art*

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